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34 & 35, NEW BOND STREET, W. (1)

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OF

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MAINLY OF

THE FRENCH EIGHTEENTH CENTURY SCHOOL,

THE PROPERTY OF A GENTLEMAN.

Day of Sale.

THURSDAY, THE 22ND OF MARCH.

1923.

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CATALOGUE

OF

A SMALL BUT CHOICE COLLECTION

OF

Exceptionally Important Drawings,

MAINLY OF

THE FRENCH EIGHTEENTH CENTURY SCHOOL,

INCLUDING EXAMPLES BY

HUBERT ROBERT; GABRIEL DE SAINT-AUBIN; AUGUSTIN DE SAINT-AUBIN; FRANÇOIS BOUCHER; NICOLAS LANCRET; FRANCESCO GUARDI.

THE PROPERTY OF A GENTLEMAN.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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Nº 1.

CATALOGUE

OF

IMPORTANT DRAWINGS,

MAINLY OF

The French Eighteenth Century Schools.

THE PROPERTY OF A GENTLEMAN.

Thursday, March 22nd, 1923.

FRAMED.

LOT 1.

HUBERT ROBERT.

1733-1808.

Pawsey & Payne. 450

TIVOLI.

In the foreground on the right is seen the ruined circular Temple of the Sibyl ; further back, on the left, the Cascades of Tivoli. A group of children with a dog, in the extreme foreground on the left.

Water-colour 11½ *in. by* 16⅝ *in.* (30 *mm. by* 42·5 *mm.*)

*** Collection : Howard Sturges.

[*See* ILLUSTRATION].

LOT 2.

HUBERT ROBERT.

1733-1808.

1000. — —

THE VILLA MASSIMO, ROME. A. Seligmann

In a park, where the *Casino* is visible in the middle distance, two curvilinear flights of steps lead down to a fountain round which washerwomen have gathered.

Black chalk, pen and bistre, with wash

13 *in. by* 17 *in.* (33 *mm. by* 43 *mm.*)

*** Collections: Walferdin; Howard Sturges.

[*See* ILLUSTRATION].

No. 2.

Nº 3.

LOT 3.

HUBERT ROBERT.

1733-1808.

As Seligmann THE VILLA MEDICI, ROME. 400. — —

View of a terrace with buildings on the right, and two tunnels, cut through a hedge, in the middle distance. In the extreme foreground on the left, some men are pulling along a movable scaffold.

Black chalk, and pen and bistre with wash

13 *in.* *by* 17 *in.* (33 *mm.* *by* 43 *mm.*)

*** Collection : Howard Sturges.

[*See* ILLUSTRATION].

Lot 4.

GABRIEL DE SAINT-AUBIN.

1724-1786.

AND AUGUSTIN DE SAINT-AUBIN.

1736-1807.

1700 — — **La Parade chez Nicolet.** Agnew.

On the open-air platform of the Theatre Nicolet a harlequinade is taking place, which is being watched by the crowd in the street below.

Dated 1782.

Black chalk, pen and bistre and water-colour

13 *in. by* $10\frac{3}{4}$ *in.* (33 *mm. by* 27 *mm.*)

*** Collection : Howard Sturges.

One of the drawings left by Gabriel at his death, and further worked upon by his brother, who put in the date.

The Theatre Nicolet was built by the famous theatrical manager J. B. Nicolet the Elder (1710-96), in the Boulevard du Temple. Its harlequinades, with topical allusions to the events of the day, enjoyed a great vogue in Paris, people of all classes flocking to the "Parade chez Nicolet."

[*See* Illustration].

Nº 4

N° 5

LOT 5.

GABRIEL DE SAINT AUBIN.

1724-1780.

Agnew. A REVIEW OF TROOPS. 1000 — —

In a plain, bordered by trees, some troops are marching-past a group of mounted superior officers in the middle distance, while the foreground is crowded with spectators.

Black chalk, pen and bistre and water-colour

12 *in. by* 18¼ *in.* (31 *mm. by* 47 *mm.*)

In the upper left hand corner are a number of thumb-nail sketches of details in the scene, with some notes on the figures occurring in it ("le Roy, Monseigneur le Comte d'Artois," etc.)

*** Collection: Edouard Kann.

[*See* ILLUSTRATION].

LOT 6.

AUGUSTIN DE SAINT AUBIN.

1736-1807.

700 -

THE DUET.

Agnew

Seven hundred pounds.

Interior of a room in which a young lady, seated at a harpsichord, is just touching the key-board, whilst a young gentleman, standing on the right, with violin and bow, is waiting for his entry into the duet.

Gouache 4 *in.* *by* 6¼ *in.* (10 *mm.* *by* 16 *mm.*)

*** Collections: Beraudière, Mayer, Earl of Carnarvon.

Exhibited at the Burlington Fine Arts Club, Exhibition of French Eighteenth Century Art, 1913, No. 63 (reproduced in the Illustrated Catalogue, *pl.* XXXV).

[*See* ILLUSTRATION].

No. 6.

N° 7.

LOT 7.

FRANCOIS BOUCHER.

G. Seligmann

1703-1770.

750 — —

ACADÉMIE DE FEMME COUCHÉE.

A Young Woman, lightly draped, is reclining on the ground, asleep.

Red, black and white chalk on blue paper

9 *in.* *by* 12 *in.* (22·5 *mm.* *by* 31 *mm.*)

*** Collections: Earl of Warwick, Duke of Leeds, C. Fairfax Murray.

[*See* ILLUSTRATION].

LOT 8.

NICOLAS LANCRET.

300 — —

1690-1743.

A. Seligman

STUDIES FOR "LE DÉJEUNER DE JAMBON."

On the left, study of a man pouring wine into a glass, on the right, study of a corpulent man, laughing, leaning backwards, seated on a chair.

Red chalk $7\frac{1}{4}$ *in. by* $9\frac{5}{8}$ *in.* (18 *mm. by* 24·7 *mm.*)

*** Studies for two figures in Lancret's famous picture of 1735, called "Le Déjeuner de Jambon," now in the Musée Condé at Chantilly (No. 383), and ordered, like its companion picture "Le Déjeuner d'Huîtres," by Louis XV.

[*See* ILLUSTRATION].

Nº 8.

Nº 9.

LOT 9.

FRANCESCO GUARDI.

1712-1793.

Maggs

VENICE: SANTA MARIA DELLA SALUTE.

420. — —

On the right is seen the Church of Santa Maria della Salute and the Dogana di Mare with the figure of Fortune on a globe at its summit; on the left, further back, the Island of the Giudecca. Gondolas and sailing vessels on the water.

Pen and bistre and blue with wash in both tints

14 *in. by* 24 *in.* (36 *mm. by* 61 *mm.*)

*** Collection: Earl of Carnarvon.

[*See* ILLUSTRATION].

LOT 10.

FRANCESCO GUARDI.

1712-1793.

400. — — VENICE: SAN GIORGIO MAGGIORE. E. Jonas.

On the left, the Island of San Giorgio Maggiore; on the right, the Island of the Giudecca. A number of gondolas, sailing boats and bigger vessels are seen on the lagune.

Pen and bistre with Indian ink wash

14 *in. by* 24 *in.* (36 *mm. by* 61 *mm.*)

*** Collection: Earl of Carnarvon.

[*See* ILLUSTRATION].

Total
~~END~~ OF SALE
£7120.

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Nº 10.

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Tuesdays... ... Times.
Saturdays ... Spectator; Saturday Review.

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Thursdays ... ... Times Literary Supplement; Scotsman, and Glasgow Herald.
Saturdays ... ... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

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1744.

SOTHEBY, WILKINSON & HODGE.

1923.